

A "SABBATH PRAYER" FOR RETURN

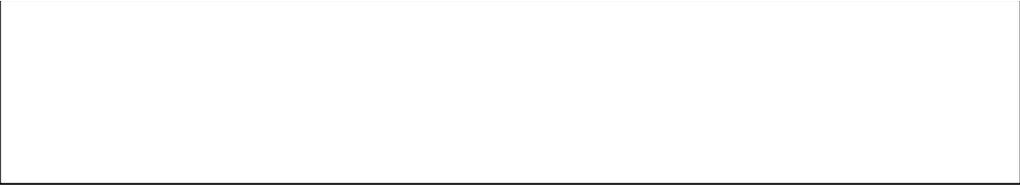
September 10, 2021



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A "Sabbath Prayer" for Return ft. International Stars o...



As Broadway and theatres around the globe finally begin to reopen, international stars of *Fiddler on the Roof* pause to offer this “Sabbath Prayer” for our collective safe return. Presented by OneTable with Broadway.com and produced by Adam Kantor in partnership with Reboot. Watch here.

As Broadway and theatres around the globe finally begin to reopen, international stars of *Fiddler on the Roof* pause to offer this “Sabbath Prayer” for our collective safe return.

From the Producer, Adam Kantor:

I have heard that *Fiddler on the Roof* is the most widely-produced musical in the world. When I was rehearsing for “Fiddler” on Broadway in 2015, Sheldon Harnick, the show’s lyricist, told us a story. When the original creative team went over to see the show’s first production in Japan in 1968, the Japanese producer asked them something to the effect of, “How is it that you were so able to capture a story that is so essentially *Japanese*?” And that’s the thing with “Fiddler”. While it is – of course – a Jewish story, it really is something deeply universal.

So, in 2020, when theaters around the world were shut down, I realized: chances are, many many show-folk reeling from that experience were very likely involved in a production of “Fiddler” somewhere. Now, as Broadway and theaters around the world begin to reopen, with so very much at stake, I thought this could be a meaningful moment to gather cast members from all around the globe to unite in a multilingual moment of musical prayer from the show. So, on this Shabbat between Rosh Hashanah and Yom Kippur, here we are. I hope you enjoy this video.

Credits:

Presented by: OneTable with Broadway.com and produced by: Adam Kantor in partnership with Reboot

Edited by: Nick Shakra

Production Coordinator: Sammi Tapper

Music Directed by: John Bell

Featured Cast: Jeremy Charvet, Manuela del Campo, Hani Furstenberg, Kyohei Kanda, Adam Kantor, Malu Rodrigues, Steven Skybell, Maite Uzal, Cris Villonco,

With John Bell (pianist), Kelly Hall-Tompkins (violinist), Mairi Dorman-Phaneuf (cellist)

Sound Edit and Mix by: M. Florian Staab

Music Assistant: Adam Beskind

Production Manager: Marina Rostein

Production Assistants: Rachel Schmaier, Sara Eslami Friedman

Special Thanks: Paul Wontorek, Ben Rappaport, Julie Benko, Betsy Wolfe



Adam Kantor

Grammy and Emmy Award-Winning Broadway Actor



Adam Kantor won a Grammy and an Emmy Award for his performance in the Tony-winning Broadway production of *THE BAND'S VISIT*, in which he played Telephone Guy. Also on Broadway, Adam starred in *RENT* as Mark Cohen (final Broadway cast) and *NEXT TO NORMAL* as Henry, as well as in *FIDDLER ON THE ROOF* as Motel Kamzoil. Off-Broadway he recently received an Outer Critics Circle honor for his performance as Harry in *DARLING GRENADINE* at the Roundabout Theatre. Prior to that, he played Jamie Wellerstein in the Second Stage revival of Jason Robert Brown's *THE LAST FIVE YEARS*. He also played Princeton/Rod in *AVENUE Q* at New World Stages, and Eddie in Barry Levinson and Sheryl Crow's *DINER* at the Signature Theatre. On TV he was in *Billions* on Showtime in the role of Pununzio, and *The Good Wife* on CBS in the role of Ezra. He recently starred in the feature film *Either Side Of Midnight*, directed by Roger Spottiswoode. Adam has headlined at Carnegie Hall, leading concerts with the NY Pops. Along with Brian Bordinick (founder of Dinner Lab) and Benj Pasek (songwriter of *LaLa Land* and *Dear Evan Hansen*), Adam co-founded [StoryCourse](#) which creates interactive immersive dining experiences. Adam produces and writes their events, including the digital special [Saturday Night Seder](#), a star-studded virtual Passover which went viral and raised over \$3.5M for The CDC Foundation. Adam is a graduate of Northwestern University and the British American Dramatic Academy. @AdamJKantor on Instagram & Twitter.



Reboot Studios

Marking the High Holidays: Forgiveness

From poet and Blavity co-founder, Aaron Samuels, *Forgiveness* interrogates the Jewish community's collective atonement journey, grappling with the pandemic of COVID-19 and the pandemic of racism, which were intertwined and hyper-present in the years 5780 and 5781. Samuels' *Forgiveness* explores the transitional spiritual space that we enter on Kol Nidre, during which we reckon with our shortcomings and enter a period of repair and reconciliation.

REBOOT IDEAS



Reboot Ideas

Reboot Ideas: Liberation Through Music

A special Passover live music event featuring: [Nicki Bluhm](#), [Luther Dickinson](#) (North Mississippi All-Stars), [Jeremiah Lockwood](#) (The Sway Machinery) & [Zack Rogue](#) (Rogue Wave). The four came together to record this moving version of Bob Dylan's "[I Shall Be Released](#)" that fits so perfectly in this moment

REBOOT



Blog

Remembering Larry Harlow, El Judio Maravilloso

The Jewish experience is shaped by many facets of culture. At the passing of Larry Harlow (1939-2021), an influential architect of New York salsa music, we are reflecting on the rich and complex histories of the Latin American and Jewish musical exchange. Our collaborations with Harlow for live experiences and unique recordings offer a peek into his incredible contributions. Find out more [here](#).



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