

*For Truro Anglican Church, and for my daughter,
Ainsleigh Mae*

May the God of hope fill you
Romans 15:13

Andrew Cote
(2020)

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Romans 15:13

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$\text{♩} = 92$

Choir

Piano

mf

E B/D# C#m A (sus2) E B/D#

Ped. ad lib. throughout

7

All women *mp* **11**

May the God of hope fill

A E E B/D#

mp

13

(softly echo)

you with all joy and peace in be - lie - ving lie - ving,

All men *mp* (softly echo)

and_peace be - lie - ving,

C#m A(sus2) E B/D# A E

20

mp

mp

so that by the pow'r of the Ho - ly Spi - rit you may a-bound in

may a-bound in

E B/D# C#m A(sus2) E B

27 *mf*

hope. _____ A - lle - lu - ia A - lle - lu - ia A - lle -

hope. _____ A - lle - lu - ia A - lle - lu - ia A - lle -

mf

A(sus2) C#m A(sus2) B C#m E A(sus2)

34 *dim.*

lu - ia A - - - men _____

lu - ia A - - - men _____

dim.

E/G# E B(sus4) B E B/D# C#m A(sus2)

41

41

All men
mp

May the God of

E B/D# A E E

48

48

and peace in be - lie - ving lie - ving, so that

hope fill you with all joy and peace _____ be - lie - ving, so that

B/D# C#m A(sus2) E B/D# A

55

by the pow'r of the Ho - ly Spi - rit you may a - bound in hope.

by the pow'r of the Ho - ly Spi - rit you may a - bound in hope.

E B/D# C#m A(sus2) E B A(sus2)

63

62

mf

A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia

mf

A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia

C#m A(sus2) B C#m E A(sus2) E/G# E

mf

69 *f*

A - - lle - lu - - - ia - - - A -

f

A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia

B(sus4) B A(sus2) A(sus2)/E E/G# A(sus2)

76 rit. 80 Slowly *mp*

- lle - lu - - - ia so that by the pow'r of the Ho - ly

A - lle - lu - - - ia so that by the pow'r of the Ho - ly

A(sus2)/E B(sus4) B

84

rit. A tempo one

Musical score for measures 84-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a melody with lyrics: "Spi - rit you may a-bound in hope." The piano accompaniment includes a bass line and a treble line with chords. The tempo marking is "rit." followed by a dashed line and "A tempo one".

Spi - rit you may a-bound in hope.

Spi - rit you may a-bound in hope.

E B/D# C#m A(sus2)

mf

91

rit.

Musical score for measures 91-95. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano accompaniment includes a bass line and a treble line with chords. The tempo marking is "rit." followed by a dashed line. The score ends with a double bar line.

E B/D# A E

p

8va